

Presto Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a' grani alteri.

G

Violino Principale

Tempo impetuoso d' Estate

Presto

Violino Primo

Tempo impetuoso d' Estate

Presto

Violino Secondo

Tempo impetuoso d' Estate

Presto

Alto Viola

Tempo impetuoso d' Estate

Presto

Tempo impetuoso d' Estate

Organo e Violoncello

Presto

4

8

11

This section contains three measures of music. The first two measures consist of two staves each, while the third measure consists of one staff. The music is primarily composed of eighth and sixteenth notes, with occasional rests. Measure 11 starts with eighth-note pairs in the top two staves, followed by a sixteenth-note pattern. Measure 12 continues with eighth-note pairs and includes a sixteenth-note pattern with a sharp sign. Measure 13 features eighth-note pairs and a sixteenth-note pattern.

14

This section contains three measures of music. Measures 14 and 15 each have two staves, while measure 16 has one staff. The music consists of eighth and sixteenth notes, with some sixteenth-note patterns featuring sharp signs. Measure 14 begins with eighth-note pairs in the top two staves, followed by sixteenth-note patterns. Measure 15 follows a similar pattern. Measure 16 continues with eighth-note pairs and sixteenth-note patterns.

17

This section contains three measures of music. Measures 17 and 18 each have two staves, while measure 19 has one staff. The music consists of eighth and sixteenth notes, with some sixteenth-note patterns featuring sharp signs. Measure 17 begins with eighth-note pairs in the top two staves, followed by sixteenth-note patterns. Measure 18 follows a similar pattern. Measure 19 continues with eighth-note pairs and sixteenth-note patterns.

A musical score for piano, featuring three staves (treble, bass, and a lower staff) in common time. The key signature changes between measures 20 and 23, and again between measures 23 and 26. The score consists of three systems of music, each starting with a measure number (20, 23, 26) followed by a repeat sign.

Measure 20: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs followed by sixteenth-note patterns. Lower staff: eighth-note pairs followed by sixteenth-note patterns.

Measure 23: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs followed by sixteenth-note patterns. Lower staff: eighth-note pairs followed by sixteenth-note patterns. The key signature changes to one sharp at the beginning of this system.

Measure 26: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs followed by sixteenth-note patterns. Lower staff: eighth-note pairs followed by sixteenth-note patterns. The key signature changes back to one flat at the beginning of this system.

29

33

37

Solo

41

Piano

Piano

Piano

45

Piano

Piano

Piano

49

Sopra il Tenore e Basso

Piano

Piano

Piano

53

Tutti

Forte

Forte

Forte

Forte

7

7

6

63

7

66

6

b

69

5

4

h

72

Solo

76

77

78

79

80

84

Tutti

88

7

92

7

96

Solo

Tasto Solo

100

Tutti

104

108

Solo

Piano

Piano

Piano

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$

112

Tutti

Forte

Forte

$\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

115

Solo

118

Tutti

121

6 5 #

124

6 5 #

127

Music score for five staves (Treble, Alto, Bass, Tenor, and Bass) showing measures 127-130. The music consists of eighth-note patterns with sixteenth-note grace notes. Measure 127 starts with a bass note followed by a treble note. Measures 128-130 show a repeating pattern of eighth-note pairs with grace notes. Measure 130 ends with a bass note.