

Flight of the Bumble-Bee

N. Rimsky-Korsakoff

Vivace ♩ = 180

Flutes *f* *dim.*

Oboes

Cor Anglais *sf*

Clarinet in A

Clarinet in A *sf*

Bassoons

Horn in F *sf*

Horns in F

Trumpets in Bb *sf*

Trombone *sf*

Tuba *sf*

Timpani *sf*

Vivace ♩ = 180 *con sord.*

Violin I *f* *dim.*

Violin II *sf* *pizz.* *mf*

Viola *sf* *pizz.* *mf*

Violoncello *sf* *pizz.* *mf*

Double Bass *sf* *pizz.* *mf*

5

Fl. *p*

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

9

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Cor Anglais, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly at rest in measures 9-11. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. In measure 12, the woodwinds and brass begin to play, with the Flute and Oboe playing a melodic line, the Clarinets and Bassoon playing a rhythmic pattern, and the Horns, Trumpets, and Trombones playing a harmonic support.

13

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.