

Ombra mai fù

aria di Serse

George Frideric HANDEL
D Major Transc. L Weiss

Largo

Violino I

Violino II

Viola

Serse

Bassi

p *f* *p* *f* *p* *f*

5

This block contains the first system of the musical score, measures 1 through 9. It features five staves: Violino I, Violino II, Viola, Serse (soprano), and Bassi. The key signature is D major (one sharp) and the time signature is 3/4. The tempo is marked 'Largo'. Dynamics include piano (*p*) and forte (*f*). Measure numbers 5 and 10 are indicated above the staves. The Serse part is mostly rests, with a few notes appearing later.

10

This block contains the second system of the musical score, measures 10 through 14. It continues the instrumental parts for Violino I, Violino II, Viola, and Bassi. The Serse part remains mostly at rest. Dynamics of piano (*p*) and forte (*f*) are used throughout. Measure number 10 is indicated above the staves.

15

20

Om - - bra mai_ fù di ve-ge- ta - bi-le

p

This block contains the third system of the musical score, measures 15 through 20. It includes the vocal entry for Serse in measure 15, with the lyrics 'Om - - bra mai_ fù di ve-ge- ta - bi-le'. The instrumental parts continue. Dynamics of piano (*p*) and forte (*f*) are indicated. Measure numbers 15 and 20 are indicated above the staves.

25 30

ca-ra ed a - ma - bi-le so-a - ve più, om - bra mai_ fù di ve-ge - ta - bi-le

35

ca-ra ed a - ma - bi-le so-a - ve più, ca - ra ed a - ma-bi-le, om - bra mai_

40

fù di ve-ge - ta - bi-le ca - ra ed a - ma - bi-le so - a - ve più

45

so - a - ve più.

50

tr~~~~~